



Week Commencing 11.5.20



**LO: To Identify Authors choice of
Language**

A vast, monstrous building had been engulfed by rusty gates and thick, green foliage. The gates creaked and scraped against the cobbled road as the young, orphaned boys slept peacefully after hours of hard work in the mill. Inside the workhouse, there was a dark, dreary hall where they devoured their grey, grim gruel. The stench of disgusting gruel lingered in the air. Catastrophic, whistling wind could be heard for miles. However, the boys, who had worked for the full day, weren't disturbed.

A new orphan had just moved into the workhouse. His name was Oliver Twist. Oliver was timid and shy, yet the other boys forced him to ask for more gruel. He was smaller than the other boys with protruding bones and a constant shake in his hands, so he had no choice in the matter. His neglected, bony knees shook beneath him as he walked to the fat, bad-tempered master. The master's voice bellowed across the vast hall, for he had never come across such a disobedient child. As the chaos of the dinner hall erupted, the splintered, wooden bowl was thrown in to the air, so Oliver ran for his life. As he heard the cane whip the floor with so much force, the benches shook.. Grabbing Oliver by the scruff of his neck, Mr Bumble dragged him along the cold, stone floor to seek his fate. Oliver, who was shaking with fear, wished with all of his heart that his life wouldn't get any worse.



V I P E R S



1. Why has the author used the word engulfed to explain how the leaves covered the workhouse?

2. What does the word lingered mean?

3. What does the phrase timid, shy tell us about Oliver?

4. According to the text, Oliver is Disobedient– what does this tell us about him?

5. What word has the author chosen to show how greedily the boys ate their gruel? Why has he chosen this word?

6. What does the word protruding mean?
