

Home Learning Log



Music

See attached sheet

Science

Draw a table, use the 3 states of matter and list 8 things that are solid, liquid or gas at room temperature



Geography

On a world map, Locate and colour with a key all the countries to have held the Olympic games.

Maths

Calculate the total time taken to do your modern P.E pentathlon. Record your times in secs and minutes.



We'd love to see your creations - why not send us some pictures or videos on Facebook!

Week Commencing

15.6.20

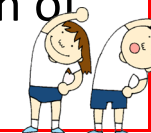


History

On purple mash, or on paper compare a modern Olympics to the first Olympics held in Ancient Greece.

P.E.

Create yourself a modern pentathlon of events you can do at home.



DT/Art

Design an Olympic Mascot for next year's Olympics.

English

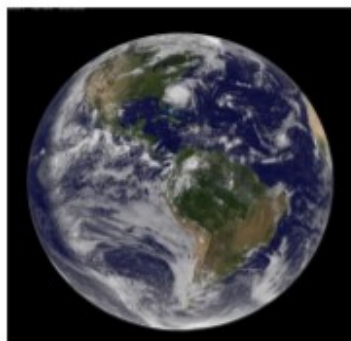
Write a simple diary entry, imagining you were an athlete competing at the Olympics.



Listen Up!

'Earth'

by famous composer
HANZ ZIMMER



<http://teach.files.bbci.co.uk/tenpieces/Zimmer1.mp3>

Sit comfortably and relax while you listen.
Allow sound to wash over you.

1. How does the music make you feel?
2. Can you hear individual instruments from the orchestra?
3. Can you hear sounds that are not instruments?
4. What do you visualize about our planet while you listen?
5. Can you listen out for **CRESCENDO** **DIMINUENDO**s and **DYNAMICS** which help shape this piece of music.

Let's Get Creative!

Hanz asks you to play with his music. He describes composing as **playing** so why not have a go yourself.

This week add something over the top of 'Earth' so while you listen to the music **play with sounds** at the same time.

1. You can add sounds with **your voice** or join in with the choir.

2. Hanz likes **synthesized sounds** so you could use
<https://intro.novationmusic.com/retro-grain>
(you may have used this last term)

to play with sounds that you think sound good with 'Earth'

3. Add **percussion** sounds using objects from the house. Play around making the sounds **louder and quieter**.

3. You can add to the music using the **notes from the main theme**.



Key Words:

Crescendo - gradually getting louder

Diminuendo – gradually getting quieter

Dynamics - the term used for lous and softs/volume

